

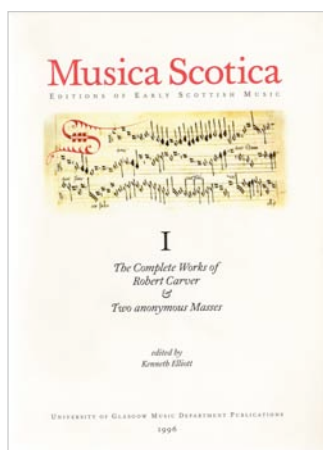
Musica Scotica



Catalogue of Publications

Musica Scotica publishes three series of books on Scottish Music under the general editorship of Dr Kenneth Elliott. The Main Series of music editions aims to serve both practical and scholarly needs: each volume contains historical and editorial introductions, facsimiles, music and a critical commentary. Published in parallel are two further series of volumes: Miscellaneous Pieces of music and Historical Studies of Scottish Music.

Main Series



I: *The Complete Works of Robert Carver & Two anonymous Masses* edited by Kenneth Elliott

Five Masses and two motets by the most distinguished Scottish composer of the early sixteenth century. Also included are two anonymous Masses, attributed to this composer by the editor.

Contents:

- 1 Mass *L'Homme armé* for four voices (SATB)
 - 2 Mass *Pater Creator omnium* for four voices (ATTB)
 - 3 Mass *Fera pessima* for five voices (SATTB)
 - 4 Mass for six voices (SAAATB)
 - 5 Mass *Dum sacrum mysterium* for ten voices (SSAATTTTBB)
 - 6 Motet *Gaude flore virginali* for five voices (SATTB)
 - 7 Motet *O bone Jesu* for nineteen voices (SSAAATTTTTTTTTTTTBBB)
- Appendix (works attributed to Carver):
- 8 Mass for three voices (SSA)
 - 9 Mass *Cantate Domino* for six voices (SATTTB)

Published 1996. ISBN 0 9528212 0 6. A4 paperback: xvii + 305pp, illus. Price: £45. *Offprints (for practical performance) of each individual work are also available (see Order Form, p. 7).*



II: *Sixteenth-century Scots songs for voice & lute* edited and arranged by Kenneth Elliott

This is the first book in a series that attempts to put 'Scots songs' in a true historical context. This volume contains partsongs arranged according to contemporary practice (e.g. Attaignant, Le Roy, Dowland) for solo voice and lute accompaniment. They comprise 23 arrangements of published partsongs (from e.g. 'Music of Scotland, 1500–1700' (Musica Britannica XV), edited by Kenneth Elliott, song-texts edited by Helena Mennie Shire) and also six 'new' songs. All are arranged — many with divisions — for lute, with tablature and keyboard transcription. Original four-part versions of the new songs are also included, as well as 24 single parts of others, to complete in print all of the existing repertory of sixteenth-century Scottish song.

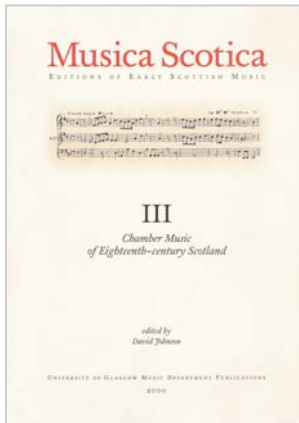
Contents:

Absent I am
Adeu, O desie of delyt
Alas that same suet face
Before the Greeks durst enterprise
Depart, departe
Evin dead, behold I breathe
How shall a young man
How suld my febill body fure?
In a garden so green
In throu the windows

Into a mirthfull May morning
Lyk as the dum Solsequium
Melancholie, great deput of despair
My bailful briest
My inward heart doth only knaw
Nou let us sing
No wonder is suppose
O Lord my God, to thee I cry
O lusty May
Remember me, my deir

Remember rightly, when ye reid
Richt soir opprest
Sleepe not in sin/O Lord, consider
So prayiss me
The mighty God (Psalm 50)
The time of youth
What mightie motion
Who shall my malady amend?
Woe worth the time

Published 1996. ISBN 0 9528212 1 4. A4 paperback: xiv + 143pp, illus. Price: £25. *Offprints available (see Order Form, p. 7).*



III: *Chamber Music of Eighteenth-century Scotland*

edited by David Johnson

Solo sonatas, trio sonatas and Scots-tune settings by William McGibbon, Alexander Munro, Charles McLean, James Oswald, Robert Bremner, the Earl of Kelly and others. The music is for one or two violins — with flute, recorder and oboe alternatives — along with cello and harpsichord or organ accompaniments. Of the 27 chamber works in this volume, 25 are presented here in modern editions for the first time.

Contents:

WILLIAM MCGIBBON

- 1 Trio Sonata in D (1729 set, no. 6)
- 2 Trio Sonata in G, 'In imitation of Corelli' (1734 set, no. 5)
- 3 The Edinburgh Minuet, with variations
- 4 Sonata in D minor, 'La folia'
- 5 Sonata in B minor (1740 set, no. 6)
- 6 Variations on 'Bannocks of bere meal'
- 7 Count Sax's March

ALEXANDER MUNRO

- 8 Sonata in B minor on 'Fy, gar rub her o'er wi' strae' (1732 set, no. 12)

CHARLES McLEAN

- 9 Sonata in A minor (op. 1, no. 4)

JAMES OSWALD

- 10 Air, Strilly Vale (*Macbeth* music)
- 11 Airs for the Seasons: The Auricula (Spring, no. 2)
- 12 Airs for the Seasons: The Lily (Summer, no. 11)
- 13 Airs for the Seasons: The Sneezewort (Autumn, no. 21)
- 14 Airs for the Seasons: The Hawthorn (Winter, no. 22)
- 15 Pibroch, A Highland Battle
- 16 Serenata in G (1762 set, no. 1)

ROBERT BREMNER

- 17 Variations on 'Hit her on the bum'

ANON.

- 18 Sonata in A on 'Nighean donn an àraidh' for solo violin

EARL OF KELLY

- 19 Duo Sonata in E for two violins
- 20 Trio Sonata in C (Kilravock manuscript, no. 8)
- 21 [Untitled slow movement]
- 22 The Duchess of Buccleuch's Minuet
- 23 Lady Anne Lindsay's Minuet
- 24 Trio Sonata in E (1769 set, no. 5)

JOHANN GEORG CHRISTOPH SCHETKY

- 25 Cello Sonata in E_b (op. 4, no. 4)

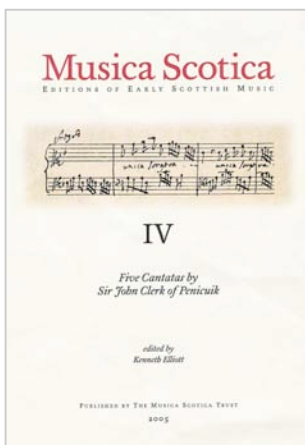
ROBERT MACKINTOSH

- 26 Lady Sophia Hope's Minuet

ROBERT RIDDELL OF GLENRIDDELL

- 27 Variations on 'The Hare in the Corn'

Published 2000. ISBN 0 9528212 3 0. A4 paperback: xvi + 210pp, illus. Price: £35. *Scores and parts of nine individual pieces are in preparation.*



IV: *Five Cantatas by Sir John Clerk of Penicuik*

edited by Kenneth Elliott

Volume IV contains five cantatas by a young member of the Scottish aristocracy doing the Grand Tour, composed in 1697–9 as a result of his visit to Rome, where he studied with Corelli and Pasquini. Amatory, sacred, festive and political texts are set in baroque style for Soprano, two violins (one with additional viola) and continuo, and are now published for the first time in a complete edition.

Contents:

- 1 *Dic mihi, saeve puer*
- 2 *Eheu! quam diris hominis*
- 3 *Miserere mei* (Psalm 51)
- 4 *Odo di mesto intorno*
- 5 *Leo Scotiae irritatus*

Published 2005. ISBN 0 9528212 7 3. A4 paperback: lxviii + 139pp, illus. Price: £30. *Scores and parts of each cantata will become available.*

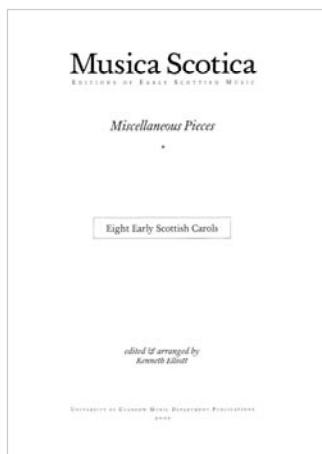
V: *Vespers, Matins and Lauds for St Kentigern, Patron Saint of Glasgow*

edited by Greta Mary Hair (music and liturgy)
and Betty I. Knott (text and translations)

A reconstruction of the complete Office from the Sprouston Breviary (c. 1300) and related manuscripts.

Forthcoming, November 2005. ISBN 0 9548865 1 8. A4 paperback. Price: c. £30.

Miscellaneous Pieces Series



Eight Early Scottish Carols

edited and arranged by Kenneth Elliott

Eight carols, mostly of the sixteenth and seventeenth centuries — some hitherto unpublished — now collected together in new editions for the first time. They range from a thirteenth-century conductus from the St Andrews Music Book to new Scots words for a seventeenth-century English ballad tune and a reworking of a fifteenth-century carol text to new Scots partsong music of about 1600.

Contents:

- 1 Anon.: *Hac in anni janua* (TTT)
- 2 Robert Johnson: *Gaude Maria virgo* (ATTB)
- 3 [John Black?]: All sons of Adam (ATB)
- 4 [Andrew Blackhall?]: Now lat us sing (SATB)
- 5 Anon.: When Father Adam (SATB)
- 6 Anon.: *Ecce novum gaudium* (SATB)
- 7a Anon.: Balulalow (SATB)
- 7b Anon.: Balulalow (SAA)
- 8 Anon.: Come, my Childrene dere (SATB)

Published 2001. ISBN 0 9528212 4 9. A4 paperback: viii + 43pp, illus. Price: £6.99. *Offprints of individual carols are available, see Order Form, p. 7.*

Patrick Douglas: In convertendo

edited by Gordon Munro

An attractive motet setting for five voices (SA(orT)TTB) of Psalm 126 by a little-known Scottish composer of the mid sixteenth century. Patrick Douglas may have been a student at St Andrews University and later held a prebend of St Giles's collegiate church, Edinburgh, c. 1556.

Published 1998. ISBN 0 9548865 2 6. A4 paperback: ii + 10pp. Price: £3.50.

Ten Psalms in Reports for four and five voices

edited by Kenneth Elliott

These ten imitative settings of psalm tunes in the European tradition by Blackhall, Buchan and others represent a musical form that is, after the tunes themselves, one of the best things musically to come out of the Scottish Reformed Church. They comprise new editions and material never published before.

Contents:

- 1 [John Black?]: Psalm 3 in reports (SATB)
- 2 [Andrew Kemp?]: Psalm 6 in reports (S(orA)TTB)
- 3 [Andrew Melvill?]: Psalm 12 in reports ('Bon Accord') (SATB)
- 4 [Andrew Blackhall?]: Psalm 18 in reports (SATBarB)
- 5 [Andrew Melvill?]: Psalm 21 in reports ('Montrosse') (SATB)
- 6 [John Angus?]: Psalm 67 in reports (ATTB)
- 7 [Edward Millar?]: Psalm 116 in reports (SATB)
- 8 [Edward Millar?]: Psalm 120 in reports (SATB)
- 9 John Buchan: Psalm 128 in reports (SATB)
- 10 Andrew Blackhall: Psalm 137 in reports (ATBarB)

Published 2002. ISBN 0 9528212 5 7. A4 paperback: xvi + 26pp, illus. Price: £8.

Mass Deus Creator omnium for four voices (STTB)

edited by Kenneth Elliott

This large-scale *cantus firmus* Mass from the Carver Choirbook, of clear texture and bright sonority, has a remarkably close-knit structure underlying the usual full and solo sections. The Mass is anonymous but is possibly the work of Walter Frye, who may also be of Scottish origin.

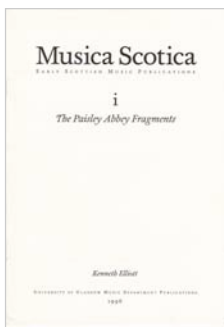
Published 2003. ISBN 0 9528212 8 1. A4 paperback: x + 42pp, illus. Price £7.25.

Now fayre, fayrest off every fayre (for three voices): Welcome Song for Margaret Tudor on her marriage to James IV of Scotland, 1503

reconstructed by Kenneth Elliott

A ceremonial piece composed for an historic event and reconstructed for three voices, this song could be performed by small choir and soloists alone or with a variety of instruments such as recorders, viols (or modern strings) and brass instruments.

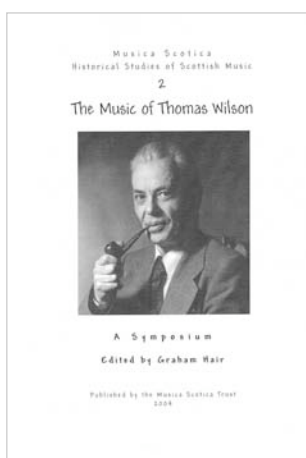
Published 2003. ISBN 0 9528212 6 5. A4 paperback: 8pp, illus. Price £2.



i: *The Paisley Abbey Fragments*
Kenneth Elliott

Discovered during the excavation of a medieval drain at Paisley Abbey in 1991, two fragments of slates incised with musical notation of the mid-fifteenth century turn out to become the earliest surviving evidence of polyphony extant in Scotland.

Published 1996. ISBN 0 9528212 2 2. A5 paperback: 7pp, musical exx., illus. Price: £1



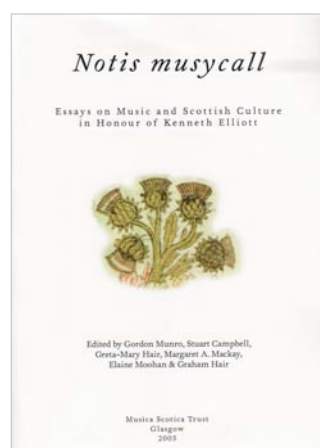
ii: *The Music of Thomas Wilson: A Symposium*
edited by Graham Hair

Thomas Wilson is widely considered to be the leading Scottish composer of his generation. He composed a substantial catalogue of symphonic, chamber, instrumental, choral and operatic works. This collection of essays by musicologists, composers and performers, offers, for the first time, an extended, considered, synoptic view of Thomas Wilson's life's work, together with personal and biographical perspectives from former colleagues, family and friends.

Contents: Editor's Preface; A Handlist of Thomas Wilson's Principal Works; Nigel Boddice: Innocence and Innovation: A Personal Insight into the Brass Band Repertoire of Thomas Wilson; John Currie: *The Confessions of a Justified Sinner*: A Neglected Masterpiece Revisited; Martin Dalby: Tender, Troubled Sequences; John Maxwell Geddes: The Language of Thomas Wilson; Graham Hair: *The Fantasia for Solo Cello*: A Close Reading, with Reference to the Sketches and the Compositional Process; Edward Harper: Thoughts on Some of Thomas Wilson's Chamber Music; John Hearne: *Confitemini Domino*; Jack Keaney: A Note on the Solo Piano Music; Ernst Kovacic: *The Violin Concerto*; Vivienne Olive: 'Perfection of Form within Simplicity of Substance': An Analysis of *The Willow Branches* for Mezzo-Soprano and Piano; John Purser: 'In Beauty Dangerously Poised': The String Quartets; William Sweeney: Symphonic Form and the Antisyzygy: *Symphony No. 3 (Rondeaux ...)*; Philip Thorne: *The Guitar Concerto*; David Wilde: *The Piano*

Concerto; Martin Baillie: A Personal Memoir; Sarah Rodgers: Tom as Composers' Ambassador at Home and Abroad; Margaret Wilson: A Life in Music.

Published 2004. ISBN 0 9528212 9 X. A4 paperback: 231pp, musical exx., illus. Price: £15.



iii: *Notis musycall: Essays on Music and Scottish Culture in Honour of Kenneth Elliott*

edited by Gordon Munro, Stuart Campbell, Greta-Mary Hair, Margaret A. Mackay, Elaine Moohan & Graham Hair

Kenneth Elliott is widely acknowledged as the leading scholar in the field of early Scottish Music. As performer, deviser of radio programmes and countless concerts, and as author on the history and criticism of Scottish music, Kenneth has done much to promote Scottish 'art music' of the period up to 1800. This volume of essays, offered to him on the occasion of his 75th birthday, covers a variety of themes from the medieval era through to the 20th century, and embracing music, art and Scottish culture, history, religion and literature.

Contents: Editors' Preface; Alastair Chisholm: Kenneth Elliott: A Memoir; Greta-Mary Hair & Betty I. Knott: The Office of St Andrew, Patron Saint of Scotland; D. James Ross: Robert Carver, Canon of Scone: New Perspectives on the Scottish Renaissance Composer; Alasdair A. MacDonald: A Note on Robert Carver's Motet *O bone Jesu*; John Durkan: Early Song Schools in Scotland; Janet Hadley Williams: Music and Sir David Lyndsay; Jamie Reid-Baxter: The Songs of Lady Culross; Theo van Heijnsbergen: Amphibious Lyric: Literature, Music and Dry Land in Early-Modern Verse; Noel O'Regan: 'Concertato alla romana': An Early Seventeenth-Century Response to Religious, Social and Spatial Needs; Evelyn Stell: 'Fa

adrie, didle, didle': Bawdiness in Music in Seventeenth-Century Scotland; John Butt: Figuring Out Bach; David McGuinness: Tune Accompaniments in Eighteenth-Century Scottish Music Publications; Elaine Moohan: The Sacred Music Institution in Glasgow, 1796-1805; Kirsteen McCue: Scots Songs, Scotticisms and the 'Sons and Daughters of Taste'; Hugh Macdonald: Scotland's Image for Romantic Composers; Moira Harris: Learmont Drysdale's Opera *Red Spider*: Some Threads Untangled; Stuart Campbell: Frederick Niecks — 'A very eminent occupant of the chair of music'; Basil Deane: Eugen D'Albert, *Tiefland* and Leni Riefenstahl; Janet Beat & Nick Pearce: Themes and Variations: A Discussion of Some Parallels Between Western Music and Chinese Scroll Painting; Graham Hair: Vocabulary, Syntax and Rhetoric in Thomas Wilson's *Fourth String Quartet*; Gordon Munro: Writings, Editions, Recordings and Broadcasts by Kenneth Elliott; Alastair Chisholm: Appendix: Concerts.

Published 2005. ISBN 0 9548865 0 X. A4 paperback: 356pp, musical exx., illus. Price: £35.

Volumes in Preparation

Main Series

Early Scottish Music for Keyboard

edited by Kenneth Elliott

This volume will contain the complete works of Duncan Burnett and William Kinloch, including revised editions of those already published in *Early Scottish Keyboard Music* (Stainer & Bell, 1967); also new seventeenth-century material, and new historical information about Burnett and Kinloch.

The Complete Works of Robert Johnson

edited by Kenneth Elliott

Motets, anthems and service music, c. 1520s–50s. Early works were probably composed in Scotland for the Roman rite, later ones in England for the Anglican service. A handful of songs and instrumental consorts are also included.

Seventeenth-century Scots Songs

edited and arranged by Kenneth Elliott

Edited and arranged for solo voice with lute or harpsichord accompaniment, this volume contains a mixture of art and folk music (a characteristic of this century's repertoire, a century that provides the earliest written record of the latter), with arrangements of some published items and many new pieces.

Early Scottish Psalm-settings

edited by Kenneth Elliott and Gordon Munro

Settings from manuscript and printed sources by David Peebles, Andrew Kemp, John Angus, Andrew Blackhall and others, representing all the main choral forms — harmonizations of proper tunes, common tunes and canticles, psalms 'in reports' and anthems.

Seventeenth-century Scottish Music for Violin

edited by Evelyn Stell

Several collections specifically for violin are made available for the first time. Also included are restored versions of many items arranged for other instruments (e.g. lute).

Sixteenth-century Scottish Instrumental Consorts

edited by Kenneth Elliott

Grounds, *cantus firmus* and contrapuntal items, and pieces in dance forms. By John Black, James Lauder and anon.

Eighteenth-century Scots Songs

edited and arranged by Kenneth Elliott

Similarly arranged for voice and harpsichord or fortepiano, practically all the tunes are in the folk tradition (many familiar from the seventeenth-century repertoire), and many became standard items in the folk-song repertory. All have original basses, and are original versions of tunes that contributors of verse (e.g. Robert Burns) had in mind when they wrote their lyrics.

Eighteenth-century Scots Songs set by Italian Musicians

edited by Sonia Tinagli-Macrae

Settings of traditional tunes by Barsanti, Tenducci, Corri, Urbani and other Italians resident in Edinburgh during the eighteenth century.

Miscellaneous Pieces Series

Twelve Franco-Scottish Partsongs

edited by Kenneth Elliott

Twelve partsongs which demonstrate some links between poems by Ronsard, Marot and de Baïf in translations or matched with verses by Scots poets Alexander Montgomerie, Alexander Scott and others in musical settings by Janequin, Sermisy, Lassus and their Scottish contemporaries.

Mass Conditio Kyrie omnium

edited by Gordon Munro

A performing edition of an anonymous Mass for four voices (SATB) from the sixteenth-century Scottish treatise 'The Art of Music collectit out of all ancient doctouris of music'.

Historical Studies of Scottish Music

Companion to Recent Scottish Music: 1950 to the present

edited by Graham Hair

The main series of Musica Scotica was launched in October 1996 with the publication of *The Complete Works of Robert Carver* and *Sixteenth-century Scots songs for voice & lute*. Volume III, *Chamber Music of Eighteenth-century Scotland*, edited by David Johnson, was published in February 2000; and Volume IV was published in September 2005. It is hoped that two volumes per annum will henceforward appear in print. Volumes I–III are published under the imprint of Glasgow University Music Department Publications. Later volumes appear under the imprint of Musica Scotica Trust Publications. Contributions from new editors are welcome and will be considered by the Editorial Board.

Discounts

A pre-publication discount of 20% is currently available on certain main series volumes (see Order Form for details). Orders over £50 for items in the Miscellaneous Pieces series and offprints qualify for a discount of 5%.

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V: <i>Vespers, Matins and Lauds for the Feast of St Kentigern, Patron Saint of Glasgow</i>	G.-M. Hair & B. I. Knott	t.b.a.*	
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(I) Robert Carver: <i>Gaude flore virginali</i> (SATTB)	K. Elliott	£3.25	
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(I) [Robert Carver?]: Mass for three voices (SSA) (transposed down a tone)	"	£3.25	
(I) Robert Carver: <i>Mass Pater Creator omnium</i> (ATTB)	"	£3.25	
(I) Robert Carver: <i>O bone Jesu</i> (SSAAATTTTTTTTTTTTBBB)	"	£4.50	
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Anon. [David Peebles?]: <i>Mass Conditor Kyrie omnium</i> (SATB)	G. Munro	<i>in preparation</i>	
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Anon.: <i>Mass Deus Creator omnium</i> (SA(orT)TB)	"	£7.25	
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