

**Musica Scotica
Thirteenth Annual Conference**

– Programme –

#MusScot2018

Friday, 20 April

2:00-2:30 pm Registration

2:30-4:00 pm Session 1 Chair: Karen McAulay

Aaron MacGregor A “Scots Chaconne”? Division Patterns and Transmission in Scottish Fiddle Music, 1680-1750.

Mary-Jannet Leith From Caledonia to the Capital: James Oswald in London

Gabriela Petrovic Beethoven and Scotland – *25 Scottisch Songs*, Op.108

4:00-4:30 pm Coffee break

4:30-6:00 pm Session 2 Chair: Margaret Mackay

William Lamb The Curious Case of *Cluas-chiùil*: Evidence for Early Musical Semantics?

Sally Garden The Scottish Ballad Tune Collecting of Andrew Blaikie – A Significant New Discovery

Lucy Macrae Dancing with the Divine Hag: Connecting *Cailleach* Lore across Traditional Music, Song, Story and Dance

6:00-7:00 pm Break

7:00-8:30 pm CONCERT

**Students of Traditional Music at the University of Newcastle
and the Royal Conservatoire of Scotland**

Programme to be announced

Saturday, 21 April		
---------------------------	--	--

9:15-9:30 pm Registration

9.30-11:00 pm Session 3 Chair: Gordon Munro

Margaret McAllister Alexander Campbell MacKenzie's *Pibroch Suite* for Violin and Orchestra, Op. 42 : An Analysis

John Purser Gaelic Sources for Ian Whyte and Leonid Massine's Ballet *Donald of the Burthens (Domhnall nan Cual)*

Rosemary Hall "More of an explosion than a revival": Challenging the Narrative of Instrumental Music during the Scottish Folk Music Revival

11:00-11:15 pm Coffee break

11:15-11:30 pm A Tribute to John Maxwell Geddes (1941-2017) led by Richard McGregor

11:30-12:30 pm Session 4 Chair: Richard McGregor

Duncan MacLeod Crossing Traditions

Graham Hair Re-configuring Late-Late Romanticism's Culture of Elective Affinities in the Twenty-First Century: Further Remarks in the Context of Preparing *Musica Scotica's Companion to Recent Scottish Music*.

12:30-1:30 pm Lunch

1:30-3:30 pm Session 5 Chair: Elaine Moohan

Andy Bull Two Scottish Saints – Two Different Lives – Two Similar Offices?

Greta-Mary Hair Revisiting Carlton Thrasher Russell's Observations on Differentia / Antiphon Connections in the Office

Donald W G Lindsay & Elizabeth Ford Using Twenty-first Century Technology to Understand Sixteenth-century Art: The Crathes Castle flute

3:00-3:15 pm Coffee break

3:00-5:00 pm Session 6 Chair: Morag Grant

Karen MacAulay A brief update on the AHRC network project "Claimed from Stationer's Hall"

Gill French The William Trotter Music Book

Elaine Moohan Hannah Anne and William Stirling: Exchanging Views on their Listening Experiences, 1834-1842

Jane Pettegree Bandstanding in 19th-Century Caithness

5:00 pm-5:30 pm Break

5:30-6:30 pm CONCERT Scottish Voices, directed by Graham Hair

Programme to be announced.